

Blood Sweat & Tears

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1969 * Columbia

remastered



Personnel

- David Clayton-Thomas - lead vocals
- Bobby Colomby - drums, percussion, vocals
- Jim Fielder - bass
- Dick Halligan - organ, piano, flute, trombone, vocals
- Jerry Hyman - trombone, recorder
- Steve Katz - guitar, harmonica, vocals (lead vocals on "Sometimes In Winter")

Winter")

- Fred Lipsius - alto saxophone, piano
- Lew Soloff - trumpet, flugelhorn
- Chuck Winfield - trumpet, flugelhorn

Production

- Producer: James William Guercio
- Engineers: Fred Catero, Roy Halee
- Arrangers: Dick Halligan, Fred Lipsius, Al Kooper
- Cover art: Timothy Quay, Bob Cato
- Photography: Harrie George
- Design: John Berg

Cambia la sezione fiati, entra il cantante David Clayton-Thomas, Kooper se ne va durante le registrazioni (ma nell'album resta ancora qualche segno suo); nonostante le turbolenze, i BS&T realizzano un piccolo capolavoro di pop jazz rock. Due delicate citazioni dalle *Gymnopedies* di Erik Satie aprono e chiudono il disco, segno di un'eleganza che nei momenti migliori si coniuga con bella energia fantastica: come in *You've Made Me So Very Happy* e *Spinning Wheel*, i temi più celebri, e nella *God Bless The Child* di Billie Holiday.

***** *Riccardo Bertoncelli*

24.000 dischi

a cura di *Riccardo Bertoncelli*

1. Variations On A Theme By Erik Satie (1st And 2nd Movements) Adapted From 'Trois Gymnopedies'

2. Smiling Phases

3. Sometimes In Winter

4. More And More

5. And When I Die

6. God Bless The Child

7. Spinning Wheel

8. You've Made Me So Very Happy

9. Blues - Part II

10. Variations On A Theme By Erik Satie (1st Movement) Adapted From 'Trois Gymnopedies'

BONUS TRACKS

11. More And More (Live)

12. Smiling Phases (Live)